

Dobbs Ferry High School

English Summer Reading 2019

*In addition to the course specific readings below, each student in grades 9-12 is required to read *How to Break Up With Your Phone*, by Catherine Price.

English 9 - Language and Literature

1. *Curious Incident of the Dog in the Night-time* by Mark Haddon
2. In addition, please print, read, and carefully annotate **three** of the following poems by Maya Angelou [selected poems](#)
 - “Still I Rise”
 - “Phenomenal Woman”
 - “Caged Bird”
 - “On the Pulse of Morning”
3. “A Brave and Startling Truth” *How to Break Up With Your Phone*, by Catherine Price

English 9 Honors - Language and Literature

1. **Parts I-III of Edith Hamilton’s *Mythology*** (through the section on Atalanta, ending on page 251 of edition ISBN: 0-316-34151-7 or ending on page 243 of edition ISBN: 978-0-316-22333-1). Although you are only required to read Parts I-III, you are encouraged to read as many myths as you can during the summer. Students should be prepared for additional projects and written assignments related to Hamilton’s *Mythology* during the first month of school; therefore, you are encouraged to compose annotated notes as you read for quick reference and to enhance your comprehension.
2. In addition, please print, read, and carefully annotate five of the following [selected poems](#) by Billy Collins.
3. *How to Break Up With Your Phone*, by Catherine Price

English 10 - Language and Literature

1. *Night* by Elie Wiesel
2. In addition, please print, read, and carefully annotate **all five** of the following poems by Maya Angelou [selected poems](#):
 - “Still I Rise”
 - “Phenomenal Woman”
 - “Caged Bird”
 - “On the Pulse of Morning”
 - “A Brave and Startling Truth”
3. *How to Break Up With Your Phone*, by Catherine Price

10 Honors- Language and Literature

1. *The Awakening*- Kate Chopin
2. *How to Break Up With Your Phone*, by Catherine Price

11SL- Literature

1. Non-fiction book of your choice
2. Read and annotate **two** out of the following short stories:
 - “A Very Old Man With Enormous Wings: A Tale For Children” by Gabriel Garcia Marquez
 - “The Flowers” by Alice Walker
 - “Examination Day” by Henry Slesar
 - “A&P” by John Updike
 - “The Sniper” by Liam O’Flaherty
3. *How to Break Up With Your Phone*, by Catherine Price

11HL- Literature

1. *Between the World and Me* by Ta-Nehisi Coates (an assignment on the literature will be given during the first week of class)
2. In addition, please print, read, and carefully annotate the following Audre Lorde poems for the first week of class. Each poem can be accessed on the poetryfoundation.org website.
 - o “Afterimages”
 - o “A Litany for Survival”
 - o “Coal”
3. *How to Break Up With Your Phone*, by Catherine Price

12SL- Literature

1. Please read Stephen King’s *Rita Hayworth and the Shawshank Redemption* (it is the first novella in his book, *Different Seasons*). Although you are only required to read the first novella, you are encouraged to read the rest of the collection over the summer.
2. *How to Break Up With Your Phone*, by Catherine Price

12HL- Literature

1. **Read and closely annotate the following from the *Collected Stories of William Faulkner* (Your annotations will be needed for a major assignment in September. Please annotate carefully; these stories require your undivided attention. Be prepared!):**

“Barn Burning”	“Hair”	“A Justice”
“Two Soldiers”	“Dry September”	“A Courtship”
“A Rose for Emily”	“That Evening Sun”	“Wash”
“Pennsylvania Station”	“Shall Not Perish”	

2. In addition, please print, read, and carefully annotate the following poems in the link (https://docs.google.com/document/d/1eA2ZMIiSn2VX49c_aAKtl_1GsWVSNphVHEcWvOpgRhc/edit?usp=sharing) for the first week of class. We will discuss these as you prepare for your Faulkner presentations.

"Standing Female Nude"- Carol Ann Duffy

"Crossing Brooklyn Ferry"- Walt Whitman

"I Felt a Funeral in My Brain"- Emily Dickinson

"Digging"- Seamus Heaney

"Astronauts"- Robert Hayden

3. *How to Break Up With Your Phone*, by Catherine Price