

# Dobbs Ferry High School - English Summer Reading 2022

## English 9 - Language and Literature

1. *Curious Incident of the Dog in the Night-time* by Mark Haddon
2. In addition, please print, read, and carefully annotate **three** of the following poems by Maya Angelou [selected poems](#)
  - “Still I Rise”
  - “Phenomenal Woman”
  - “Caged Bird”
  - “On the Pulse of Morning”
  - “A Brave and Startling Truth”

## English 9 Honors - Language and Literature

1. *Untwine* by Edwidge Danticat
2. In addition, please print, read, and carefully annotate **five** of the following [selected poems](#) by Jacqueline Woodson.

## English 10 - Language and Literature

1. *Pride* by Ibi Zoboi
2. In addition, please print, read, and carefully annotate **four** of the following [selected poems](#) by Jacqueline Woodson.

## 10 Honors- Language and Literature

1. *Their Eyes Were Watching God* by Zora Neale Hurston

## 11SL- Literature

1. *Like Water for Chocolate* by Laura Esquivel

## 11HL- Literature

1. *Into the Wild* by Jon Krakauer
2. Read and annotate the following [Audre Lorde poems](#) for the first week of class:
  - a. “Coal”
  - b. “For Each of You”
  - c. “Good Mirrors Are Not Cheap”
  - d. “Litany for Survival”
  - e. “Who Said It Was Simple”
  - f. “A Woman Speaks”

## 12 SL- Literature

1. *Sag Harbor* by Colson Whitehead

## 12 HL Literature

### Task:

#### Part 1

Read and carefully annotate the following novel:

*The Stranger*- Albert Camus

Read and carefully annotate the following poems (All accessible online):

“Crossing Brooklyn Ferry”- Walt Whitman

“Standing Female Nude”- Carol Ann Duffy

“Astronauts”- Robert Hayden

“On the Amtrak from Boston to New York City”- Sherman Alexie

“Digging”- Seamus Heaney

“Father Son and Holy Ghost”- Audre Lorde

#### Part 2

Film an Individual Oral Commentary for September. This can be recorded through a Google Meet, using the presentation option to share your outline and passages. It will be due the second week we come back to school. There will be a few days to put this together in class, so you do not have to have it fully completed on the first day back. \*You can find all materials on the Google Classroom page for Summer Reading 2022.

**Guidelines:** Choose a passage or excerpt of no more than 40 lines from *The Stranger* and one of the poems to present a 7-8 minute oral commentary. In your oral, examine the ways in which the global issue of your choice is presented through **the content and form** of the two passages.