

## Dobbs Ferry High School - Summer Reading 2020

### English 9 - Language and Literature

1. *Curious Incident of the Dog in the Night-time* by Mark Haddon
2. In addition, please print, read, and carefully annotate **three** of the following poems by Maya Angelou [selected poems](#)
  - “Still I Rise”
  - “Phenomenal Woman”
  - “Caged Bird”
  - “On the Pulse of Morning”
  - “A Brave and Startling Truth”

### English 9 Honors - Language and Literature

1. Parts I-III of Edith Hamilton’s *Mythology* (through the section on Atalanta, ending on page 251 of edition ISBN: 0-316-34151-7 or ending on page 243 of edition ISBN: 978-0-316-22333-1). Although you are only required to read Parts I-III, you are encouraged to read as many myths as you can during the summer. Students should be prepared for additional projects and written assignments related to Hamilton’s *Mythology* during the first month of school; therefore, you are encouraged to compose annotated notes as you read for quick reference and to enhance comprehension.
2. In addition, please print, read, and carefully annotate **five** of the following [selected poems](#) by Billy Collins.

### English 10 - Language and Literature

1. *Born a Crime* by Trevor Noah
2. In addition, please print, read, and carefully annotate **five** of the following [selected poems](#) by Jacqueline Woodson.

### 10 Honors- Language and Literature

1. *Born a Crime* by Trevor Noah
2. [Selected poems](#) by Gwendolyn Brooks

### 11SL- Literature

- *Born a Crime* by Trevor Noah

### 11HL- Literature

1. *Into the Wild* by Jon Krakauer
2. Read and annotate the following [Audre Lorde poems](#) for the first week of class:
  - a. "Coal"
  - b. "A Litany for Survival"
  - c. "Afterimages"
  - d. "Who Said It Was Simple"
  - e. "A Woman Speaks"

### 12SL- Literature

1. Please read Stephen King's *Rita Hayworth and the Shawshank Redemption* (it is the first novella in his book, *Different Seasons*). Although you are only required to read the first novella, you are encouraged to read the rest of the collection over the summer.

### 12HL- Literature

1. **Read and closely annotate the following from the *Collected Stories of William Faulkner* (Your annotations will be needed for a major assignment in September. Please annotate carefully; these stories require your undivided attention. Be prepared!):**

"Barn Burning"	"Hair"	"A Justice"
"Two Soldiers"	"Dry September"	"A Courtship"
"A Rose for Emily"	"That Evening Sun"	"Wash"
"Pennsylvania Station"	"Shall Not Perish"	

2. **In addition, please print, read, and carefully annotate the following poems in the link ([https://docs.google.com/document/d/1eA2ZMIiSn2VX49c\\_aAKtl\\_1GsWVSNphVHEcWvOpqRhc/edit?usp=sharing](https://docs.google.com/document/d/1eA2ZMIiSn2VX49c_aAKtl_1GsWVSNphVHEcWvOpqRhc/edit?usp=sharing)) for the first week of class. We will discuss these as you prepare for your Faulkner presentations.**

"Standing Female Nude"- Carol Ann Duffy

"Crossing Brooklyn Ferry"- Walt Whitman

"I Felt a Funeral in My Brain"- Emily Dickinson

"Digging"- Seamus Heaney

"Astronauts"- Robert Hayden

