

News Release

Dobbs Ferry High School Theatre Art's Class Presents David Ives' Comedy *All in the Timing*

Dobbs Ferry, N.Y., February 27, 2015—Dobbs Ferry High School Theatre Arts students are continuing their tradition of staging plays on the “cusp” of spring with this year’s production of David Ives’ wonderful comedy *All in the Timing*, on Saturday, March 7th at 7:00pm in the High School Auditorium (\$5 suggested donation). Now in its third year and taught by Vocal Music & Theatre Director Georgia DeFalco, the class boasts two sections with 31 students (grades 9-12), the biggest cast thus far. Previous productions have included the *Laramie Project* and *Our Town*.

All in the Timing is a collection of six one-act plays (the updated collection contains 14) that were written between 1987-1993. Vincent Canby of *The New York Times*, who reviewed the original production said “Ives is wizardly...magical and funny...a master of language.” The show went on to win the John Gassner Playwriting Award. Here is a brief synopsis of each of the short plays provided by the Dramatists Play Service, which first published the collection in 1994. The Dobbs Ferry students will be performing the six original one-acts plus a seventh later addition.

THE STORIES:

- SURE THING is a classic of contemporary comedy: Two people meet in a cafe and find their way through a conversational minefield as an offstage bell interrupts their false starts, gaffes, and faux pas on the way to falling in love.
- WORDS, WORDS, WORDS recalls the philosophical adage that three monkeys typing into infinity will sooner or later produce HAMLET and asks: What would monkeys talk about at their typewriters?
- THE UNIVERSAL LANGUAGE brings together Dawn, a young woman with a stutter, and Don, the creator and teacher of Unamunda, a wild comic language. Their lesson sends them off into a dazzling display of hysterical verbal pyrotechnics—and, of course, true love.
- PHILIP GLASS BUYS A LOAF OF BREAD is a parodic musical vignette in trademark Glassian style, with the celebrated composer having a moment of existential crisis in a bakery.
- THE PHILADELPHIA presents a young man in a restaurant who has fallen into "a Philadelphia," a Twilight Zone-like state in which he cannot get anything he asks for. His only way out of the dilemma? To ask for the opposite of what he wants.
- VARIATIONS ON THE DEATH OF TROTSKY shows us the Russian revolutionary on the day of his demise, desperately trying to cope with the mountain-climber's axe he's discovered in his head.
- SEVEN MENUS features seven dinners at the same restaurant, showing the evolution of one circle of friends.

“This show is such fun,” said Ms. DeFalco. “It combines satire, wit and humor, yet each play has a deeper meaning and message. The students were drawn to this contemporary comedy because it is so rich in language and simultaneously hilarious.” A review in *Time Magazine* raved, “Theatre that

aerobicizes the brain and tickles the heart. Ives is a mordant comic who has put the play back in playwright...A wondrous wordmaster.”

The Dobbs Ferry High School cast includes:

The Sure Thing	Bill: Hudson Trader Bettie: Nuala Vizard		
Words, Words, Words	Swift: Sydney Schriever Milton: Tiko Mkheidze Kafka: Nisha Mathur		
The Universal Language	Dawn: Beth Feldberg Don: Sandro Gerber Young Person: Jason Balsan		
Seven Menus	Paul: Bernie McGoey Hazel: Shelby Luria Ruth: Saylor Abel Jack: Sacha Orlowski Barry- Crystal Gao Fluff: Gareth Moores Dawn: Ilda Phyllis: Elena LaPlante		
Variations on the Death of Trotsky	Odd Variations	Even Variations	
	Mrs. Trotsky – Kiersten McGovern Trotsky- Ryan Mitchell Ramon- Ryan Flynn	Trotsky: Ethan Sipe Mrs. Trotsky- Lisandra Frroku Ramon- Madison Hinksmon	
The Philadelphia	Al: Jake Biale Mark: Ryan Fessler Waitress: Megan McDade		
Phillip Glass Buys a Loaf of Bread	First Woman: Alisha Pandya Second Woman: Lindsay Honigman Bakers: Julia Hartheimer & Eliza Fry Philip Glass: John Sullivan		

Thank you to Niamh Deane and Meagan Carota for their invaluable backstage help, as well as the Rat Pack who are responsible for orchestrating the lights and sound, under the direction of Tsha Gregory.

For more information, please contact:

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