

News Release

Dobbs Ferry High School Spring Musical "Little Shop of Horrors" is a Delectable Sci-Fi Horror Musical For All Ages

Dobbs Ferry, N.Y. April 16, 2015-- The Dobbs Ferry High School Spring Musical, *Little Shop of Horrors*, is a delightful horror, rock musical that ran on Broadway for five years. The award-winning show, with composer Alan Menken and writer Howard Ashman at the helm, is about a meek florist shop assistant who raises a man-eating Venus fly-trap like plant that has a thirst for human blood! Based on a macabre cult horror film from the early 60's, the show features such memorable tunes as "Skid Row (Downtown)", "Somewhere That's Green", and "Suddenly, Seymour". It's a campy, fun musical that will make the entire family scream with laughter. It's two shows only, **Friday, April 24th and Saturday, 25th at 7:00 pm in the High School auditorium.** General admission is \$10 and students are \$7.

"I chose this show because it is a fun, upbeat musical with many hits that the audience will recognize and sing along with," said Georgia DeFalco, the show's director and vocal music and theatre director at the High School and Middle School. "Composer Alan Menken has won Academy Awards for his various Disney films including *The Little Mermaid* and *Beauty and the Beast*. Sixties pop, rock, Motown and rhythm and blues music permeate *Little Shop of Horror's* gleefully gruesome score."

In the show, nerdy flower shop worker Seymour pines for dreamy co-worker Audrey and craves fame and fortune. During a total eclipse of the sun he discovers an unusual plant that he affectionately names Audrey II, that has an unusual appetite. It feeds only on human blood. The growing plant attracts a great deal of business and notoriety for the struggling store. After Seymour feeds Audrey's boyfriend, Orin the mean dentist, to the plant, he must come up with more "food" for the increasingly hungry giant man-eater. Between bites and the plant's constant refrain, FEED ME!, Audrey II becomes a nightmare for the lowly shopkeeper.

Spoiler Alert... "Traditionally, the show is performed with various puppets portraying the man-eating plant Audrey II," said Ms. DeFalco. "However, I decided to do a different interpretation. Little Shop utilizes a comedic device in showing how obviously Audrey II does NOT look like a normal plant to everyone except the characters in the show. So I decided that the actor playing Audrey II would remain onstage performing instead of being hidden behind the puppet. I also cast a female as Audrey II which gives a twist to the classic interpretation (usually Audrey II is a deep voiced male). She will "grow" as Audrey II grows- more and more of her costume will be revealed until the audience and characters realize Audrey II's full, deadly potential. It's a killer ending!"

"Leaves the audience ... feeling just like Audrey II between victims - ravenous for more." The New York Times

Cast List:

<u>Seymour Krelborn</u> Nikolas Greenwald	<u>Audrey</u> Chloe Cottineau	<u>Mr. Mushnik</u> Matthew McCormick
<u>Orin Scrivello</u> Christian Flynn	<u>Audrey II</u> Beckett Morris	<u>Crystal, Ronette, Chiffon, Chantelle</u> Kiera Allen Beth Feldberg Jamie Honigman Lindsay Honigman
<u>Patrick Martin</u> Sandro Gerber <u>Voice:</u> Ryan Mitchell <u>Interviewers:</u> Sara FitzPatrick #1 Charlene Reith #2	<u>Mrs. Luce</u> Elena LaPlante <u>Skid Row Solo:</u> Chloe Reandelar	<u>Winos</u> Ryan Mitchell Bryanna Lopez- #1 John Sullivan- #2
<u>Bernstein</u> Ilda Meshi	<u>Skip Snip</u> Ryan Katz	<u>Customer #1</u> Lisandra Frroku

Chorus:

Jason Balsan
Ursula Hudak
Yukali Okkotsu
Samuel Almaras
Gabriel Martinez
Emma Lindvall

Stage Crew:

Erika Laino
Marina Stern
William Daly
Alejandra Villanueva
Collin Wisniewski

Pit Crew:

Charles Rhyner
Lucas Saur
Jack Cattabiani
Crystal Gao

Rat Pack:

Vincent Laino
Alex Cohen
Zach Cohen
Natalie Csak
Sam Larson
Ray Flaks
Ryan Mitchell
Catherine White
Phil Monteiro
Alexia Ramos

Directors:

Georgia DeFalco, Artistic Director/Producer
Jaime Rockafellow, Student Director
Amanda Newhouse, Assistant Director, Choreographer, Costume Director
David Hertzberg, Pit Director
Tsha Gregory, Rat Pack Director
Wendy Guagenti, Set Director
Mark Oleszko, Music Director/Rehearsal Accompanist

For more information, please contact:

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